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## 1.空間有美、遊間技法

空間のバランス、余白についての理論

### 1. KUUKAN YUUBI

- Il metodo per creare  
la BELLEZZA DEL VUOTO
- Teoria sulla proporzione ideale tra vuoto  
e pieno e sullo YOHAKU (spazio vuoto)

### 1. KUUKAN YUUBI

- Méthode pour créer la  
BEAUTE' DU VIDE
- Théorie de la proportion idéale entre  
Vide et plein er sur le YOHAKU (espace vide)

### 1. KUUKAN YUUBI

- Methode, die "Schoenheit des Leeren"  
zu kreieren
- Theorie ueber die ideale Proportion zwischen  
"leer" und "voll" und ueber YOHAKU  
(der leere Raum)



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2. 文人をより深く知る。

文人を作り、文人の床の間飾りの実技  
8課で作った文人盆栽を持参する

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2. Approfondimento dello stile BUNJIN

- Impostare un BONSAI in stile BUNJIN e fare l'allestimento
- Portare il BUNJIN impostato all'ottavo corso

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2. Approfondissement du style BUNJIN

- Mise en forme d'un Bousaï en style BUNJIN et préparer un TOKONOMA
- Amener un BUNJIN qui vous avez mise en forme dans le 8<sup>ème</sup> cours

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2. Genauere Definierung des Stils BUNJIN

und mit Ausarbeitung  
Den BUNJIN, der im 8. Kurs  
ausgearbeitet wurde, mitbringen!

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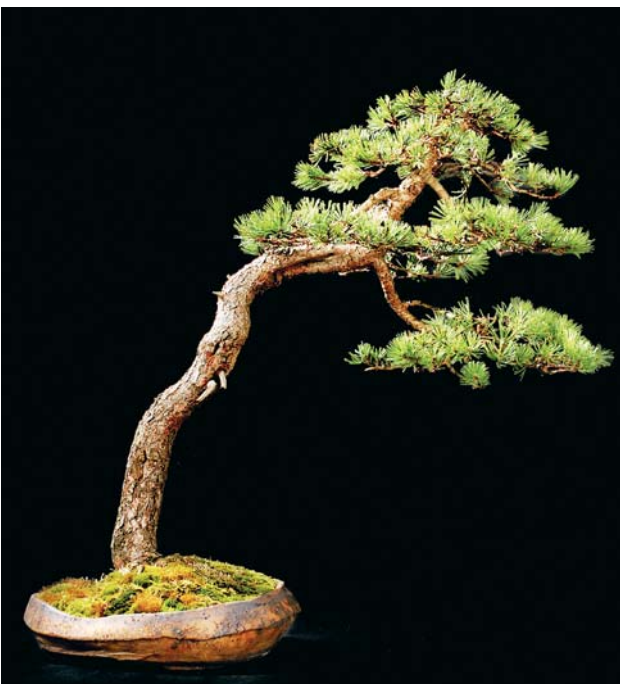
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3. 春秋の雑木の整姿の理論と実技

3. Teoria e pratica:

- PRIMAVERA: lavori su CADUCIFOGLIE
- AUTUNNO: perfezionarne l’aspetto

3. Théorie et pratique

- PRINTEMPS: travaux sur les CADUQUES
- AUTOMNE: perfectionner l’aspect

3. Theorie und Praxis

- FRUEHJAHR:  
Arbeiten ueber laubabwerfende Pflanzen
- HERBST: den Aspekt perfektionieren

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4.高いレベルの持ち込みについての理論と実技

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4. Teoria e pratica:  
MOCHIKOMI AD ALTO LIVELLO

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4. Théorie et pratique:  
MOCHICOMI À HAUT NIVEAUX

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4. Theorie und Praxis:  
MOCHIKOMI MIT HOHEM NIVEAU

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